

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JUNE 1999

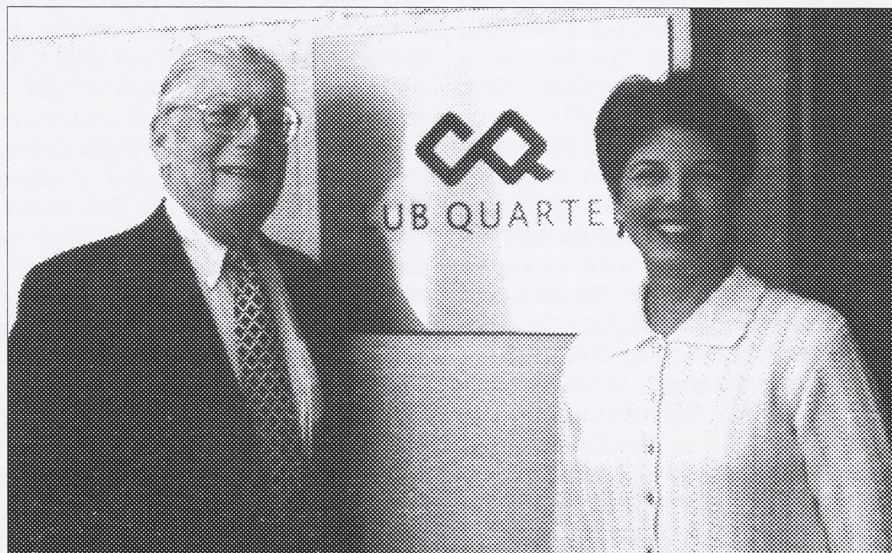
A Home at Last! OPC Signs Club Contract

by Sonya Fry

It's official. The OPC and Club Quarters signed the formal agreement combining forces on Friday, May 21, 1999. Memorize this address—40 West 45th Street—it's the new OPC home.

It has been a long haul for the members of the OPC, going from 4,000 members strong and a fully-appointed club house to scattered clubs, hotels, members' board rooms and restaurants. For years it has been a catch-as-catch-can existence with little chance to socialize with member friends. We would have to go begging for space just to have a monthly board meeting.

So now we can settle down, breathe a little easier for awhile and enjoy our new location. There is a bit of construction going on within the club, but that will all be finished by summer's end. A very attractive mahogany bar will be installed in the living room area. The OPC office will move to the Club Quarters some time in August when the renovations are completed. Also a new Sofitel hotel is under construction next door so the scaffolding entrance is not



Roy Rowan, President, and Sonya Fry, Executive Director, pose in front of the new home of the OPC.

so attractive right now, but will improve greatly with the arrival of this fine hotel.

Out of town members can now book rooms at Club Quarters by calling (212)

575-0006. The very favorable room rates vary depending on the size of the room and day of the week. Because this

(Continued on Page 4)

Inside. . .

Press Protests.....	2
New Members.....	3
Covering Japan.....	3
Patterson Grant.....	3
Freedom House.....	4
IWMF Grants.....	4
duPont Deadlines.....	5
People.....	5
In Memory.....	9
New Books.....	12

Covering Kosovo: OPC, Newseum/NY Forum

Covering Kosovo: Are we getting a true picture?

That is a major question a panel of news specialists will try to answer when the OPC and Newseum/NY present a timely special forum on Thursday, June 24 at 6pm in the Newseum/NY auditorium, 580 Madison Avenue, between 56th and 57th Streets in New York.

The forum panel, which is still being completed, will include An-

drew M. Rosenthal, foreign editor of *The New*

York Times and Fareed (Continued on Page 4)



Andrew M. Rosenthal



Fareed Zakaria

OPC Protests Spur Debates With Yugoslavia, Panama

by Norman A. Schorr, Larry Martz and Robert E. Sullivan

OPC Freedom of the Press Committee

Recent protests by the Club's Freedom of the Press Committee have triggered lively exchanges of letters with officials of Yugoslavia and Panama, including a partial apology from Yugoslavia's UN representative, Vladislav Jovanovic.

Initially, Jovanovic reacted furiously to a May 6 OPC letter to Yugoslav President Slobodan Milosevic protesting abuses against several domestic and foreign journalists who were trying to cover the conflict in Kosovo and NATO's bombing of Yugoslavia. In the mistaken belief that the OPC had not protested NATO attacks on media buildings in Belgrade, the ambassador wrote on May 11: "I was shocked and dismayed that the Press Club has displayed no concern whatsoever over the NATO vandal destruction of the buildings of TV Belgrade and TV Novi Sad and the building of the USCE Business Center...on which occasion 15 people lost their lives and 30 were wounded." He continued: "Your selective and discriminatory approach takes away the moral and political credibility, as well as the right of the Press Club to defend any other journalist."

OPC Freedom of the Press Committee members replied on May 14 that they had indeed protested the NATO bombings, enclosing a copy of a May 7 fax message to NATO Secretary-General Javier Solana which said, in part: "The deliberate killing of civilian journalists violates so many international conventions that we are unable to understand how NATO can begin to justify it." NATO's attacks on the media in Yugoslavia were also protested by other press advocacy groups, including the Committee to Protect Journalists, International Press Institute and the International Federation of Journalists.

Jovanovic's second response on May 17 was considerably milder. "I am pleased indeed with your robust reaction," he commended the committee. "Had I known of your protest (to NATO), my reaction to your (first) letter...would have been very different."

However, this somewhat patronizing praise was offset by the rest of Jovanovic's letter, which defended recent actions against journalists—including arrests, beatings, expulsions, criminal convictions, censorship and the closing of a respected newspaper, *Koha Ditore*—as sheer necessities in time of war. Another letter of rebuttal is being prepared by the committee to affirm earlier OPC protests against abuse of

domestic and foreign journalists covering the conflict in Yugoslavia. And for the record, no reply has yet been received from NATO Secretary-General Solana.

The Panama exchange began on March 19 with another OPC letter to President Ernesto Perez Balladares, objecting to nine separate recent cases in which "gag laws" had been used to persecute journalists. The letter noted approvingly that under Perez Balladares' administration, violence against journalists has all but disappeared, but protested that the president himself had initiated some of the criminal prosecutions despite having promised to repeal such laws.

Justice Minister Mariela Sagel replied for the president on April 14, lecturing the committee on the principle of separation of powers and arguing that the president should not "interfere with the decisions of legislative bodies, and even less in those of the judicial authorities."

The committee's response on May 21 pointed out nothing in the principle of separation of powers prevents the president from crusading to change laws or from arguing before the courts that laws are unconstitutional. "Indeed, it may be seen as his duty to do so," the letter said. And given Perez Balladares' promise to repeal the gag laws, the letter pointed out, "it is particularly disturbing, and appears actually hypocritical, the president himself now uses these laws" against journalists whose work he

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320 East 42 Street, Mezzanine, New York, NY 10017 USA • Phone: (212) 983-4655 • Fax: (212) 983-4692 • Website: opcofamerica.org

Welcome to Our New Members

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Germany Chief Correspondent
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Joan Warner

Senior News Editor
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When Times Change So Does Coverage

by Robert Neff

(Bob Neff is president of our reciprocal Foreign Correspondents' Club of Japan and is a contributing editor to Business Week. We asked him to tell us about the ups and downs of covering a country with ups and downs.)

When I hit Tokyo 10 years ago as *Business Week's* bureau chief, times were different. Japan was nearing the peak of its economic bubble. Japanese banks were the biggest and strongest in the world. The country's multinationals seemed on the verge of global conquest and technological supremacy. Citizens were ordering gold flakes in their noodles while college boys were lining up to buy Tiffany accessories for their girlfriends.

No wonder American editors craved stories about Japanese finance, management, technology, politics and economics. The so-called "hard" stuff. Correspondents here delivered up the desired goods in prodigious volume. And they got very good play.

Today, U.S.-based editors seem to have written Japan off as an important story. While it remains the world's second-largest economy, a major technological force, and a potentially key geopolitical epicenter, the country's prolonged economic downturn and Keyboy Cops politics has seen it fade from the radar screen.

Today, stories from Japan getting the best play in major U.S. dailies are those that underscore the nation's cultural peculiarities. So now we read high-profile stories about how Japanese ostensibly talk to their ancestors, why elevator girls talk in artificially high

voices, and the weirdness of Japan's address system.

Over lunch the other day, a Foreign Ministry director told me his people hadn't been able to find a single mention in the *New York Times* of a recent incursion into Japanese waters by North Korean spy ships and the furious chase that ensued. This was a huge story in Japan that has profound implications for the U.S.-Japan security partnership. Editors apparently shrugged their shoulders.

Many Japan mavens blame correspondents on the ground for trivializing the country. Indeed, a group of concerned Japanese living in the U.S. recently published a book venting their outrage at the alleged misrepresentation of Japan in the American media. They mainly blamed the *New York Times* Tokyo bureau chief, Nicholas Kristof. But as most savvy journalists know, coverage is driven by the home office. You needn't be a brilliant correspondent to figure out what will get you on the front page. The same goes for TV. Network correspondents here find it harder than ever to place stories and NBC went so far as to close its bureau in the world's largest city. Even CNN has dramatically downsized its bureau.

Perhaps because most readers more easily than ever can get "hard" information about Japan from the likes of Bloomberg and the Internet, bosses at U.S. newspapers and networks seemingly figure their best value-added is to feed subscribers with stories of the purported abnormal. They're doing no one any favors.

Patterson \$35,000 Grant For Independent Reporting

The Alicia Patterson Foundation is accepting applications for a \$35,000 grant to spend a year researching and reporting on a subject of the winner's choice. Past recipients have used the year to investigate projects as diverse as nuclear proliferation in South Asia and the forgotten legacy of Latinos in American baseball.

Applicants must have worked as a

professional writer, editor or photojournalist for at least five years at a newspaper, magazine or web publication. Applications must be postmarked by October 1, 1999.

For information contact the Alicia Patterson Foundation, 1730 Pennsylvania Ave., N.W., Suite 850, Washington, DC 20006. Phone: (202) 393-5995. e-mail: apfengel@charm.net

Freedom House Reports Press Rights Decline

The 21st annual media study by the New York-based Freedom House found that press freedom in the world declined in 1998. The setback was blamed on "censorship by stealth," restrictions "imposed by governments through legalistic means rather than outright oppression or violence."

Leonard R. Sussman, coordinator of the survey, said "while physical attacks, even murder and arrest of journalists have not ended, regimes increasingly use subtle legislation...to restrict criticism."

The survey noted that that some reductions in press freedom were found in 53 of the 186 countries surveyed and

slight improvement was reported for 20 nations. Freedom House estimated 1.2 billion people live in nations with a free press, 2.4 billion where the press is partly free and 2.4 billion where the press is not free.

Freedom House reported that last year 35 journalists were killed on the job, 284 were physically attacked, 329 were arrested and 749 journalists and their institutions were harassed, banned or otherwise threatened.

The most notable improvement, according to the survey, was registered in Nigeria, where many press restrictions were removed after the death last year of the country's dictator, Sani Abacha.

IWMF Grants Early "Courage" Award

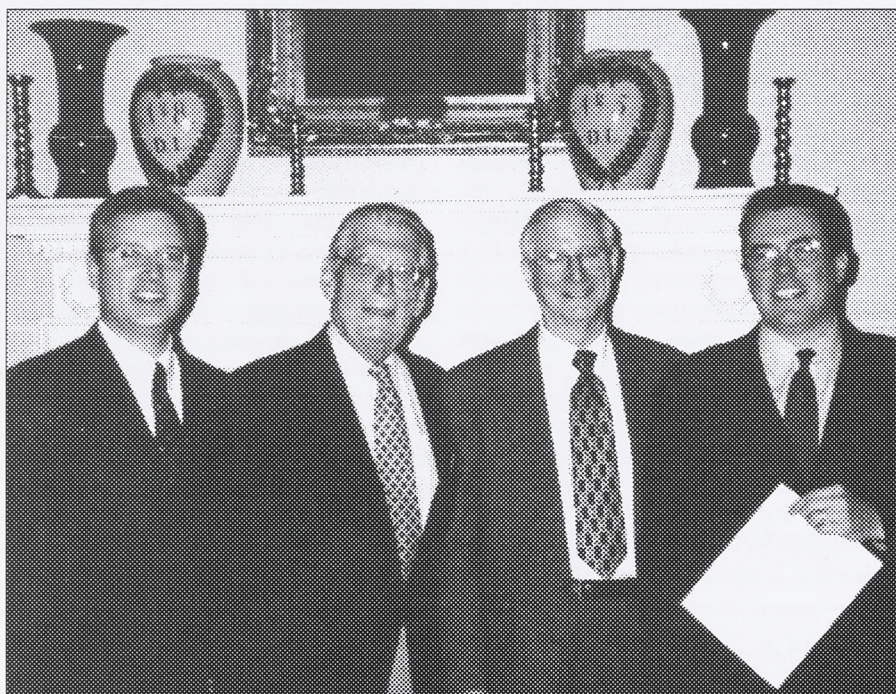
Each June the International Women's Media Foundation announces recipients of three Courage in Journalism awards. But this year, the upheaval in Kosovo has forced the IWMF to jump the gun on its own awards and announce one of the winners early.

She is Aferdita Kelmendi of Pristina, Kosovo. Until this March she was director of Radio/TV21, overseeing the operation of one of only three independent electronic media outlets in Kosovo. On March 29, her station and all its equipment were destroyed and she learned that a close colleague was executed and that she herself was on a police hit list.

Kelmendi was forced to hide for several days and managed to escape with her family to a deportee camp. She then came to this country to find help in restarting her media operation in exile.

The IWMF said it hopes the early announcement of the award will help Kelmendi in her efforts. The other two winners will be announced in late June as scheduled.

Home At Last!



(Left to right) Marc Mullin, Club Manager; Roy Rowan, OPC President; John Corporon, former OPC President and chief negotiator; Tim Dowd, Hotel Manager, Club Quarters.

CLUB QUARTERS

(Continued from Page 1)

is a private hotel catering to business people it is more expensive during the week, but a real bargain on weekends. Be sure to call well in advance of your arrival to avoid the disappointment of finding that the hotel is fully booked.

If the midtown hotel is full you have

a second option, the Club Quarters Wall Street area hotel. Maybe not as convenient, but hey the price is right. Club Quarters hotels are also available in Washington, DC, Chicago, Boston, Philadelphia and London. Reservations for all the hotels can be made by calling (212) 575-0006.

Covering Kosovo: OPC, Newseum/NY Forum

(Continued from Page 1)

Zakaria, managing editor of *Foreign Affairs* and a contributing editor of *Newsweek*. Linda Fasulo, OPC Secretary and NBC News UN correspondent, will moderate the program.

The panel will explore the trials and tribulations of reporting the Kosovo crisis, where both sides either give no access to coverage or access only when it is to their advantage.

The OPC Freedom of the Press Committee has sent written protests to both the Yugoslav government and NATO over attacks on journalists involved in the story. (See story, Page 2).

So save the date, June 24. For reservations call Bob Paul at (212) 317-7591.

PEOPLE...with Al Kaff

ANKARA: A Turkish court in May sentenced six policemen to more than seven years in jail for the beating death of journalist **Metin Goktepe**, 32, who received repeated blows to his head in 1996 while in police custody. Reuters said the "case was seen as a test of Turkey's efforts to improve its civil rights record."

Later in May, **Oral Calislar**, a columnist for *Cumhuriyet*, an Istanbul daily, was sentenced to 13 months in prison for his 1993 interviews with Abdullah Ocalan, a Kurdish rebel leader now in a Turkish prison, and Kemal Burkay, the more moderate leader of the Kurdistan Socialist Party.

BAGHDAD: *Al Zawra* has become the first Iraqi newspaper with its own Website (<http://www.index.com.jo/iraq-today/>). The weekly paper is run by **Uday Saddam Hussein**, eldest son of President Saddam Hussein.

BELGRADE: Two Chinese foreign correspondents and the wife of one of them were killed near midnight May 7 when NATO bombs hit China's embassy in Belgrade. The only persons killed in the attack, they were **Shao Yunhuan**, 47, a woman reporter for the government-run Xinhua (New China News Agency); **Xu Xinghu**, 31, Belgrade correspondent for *Guangming Daily*; and his wife of one year, **Zhu Ying**, 27, who had been an art director in the *Guangming* newspaper's advertising department. Both Shao and Xu spoke Serbian. In an interview on China's national TV, the chief of the New China News Agency called Shao a "good comrade and outstanding reporter." Since the NATO air strikes started, Xu had written 43 stories on daily life in Belgrade, some laced with humor. In an April 29 dispatch, he noted that NATO air strikes on oil installations had polluted the Danube River. "Right now should have been the height of fishing season, so the fishermen of Belgrade are deeply upset," he wrote. **Chai Huisheng**, deputy editor in chief of *Guangming Daily*, said Xu was one of the paper's best correspondents. "Since the air strikes began, he wrote every day, and there was huge interest in

his articles," Chai said. Xu's last dispatch described an evening he spent at the site of a NATO attack. It was published the day after he died.

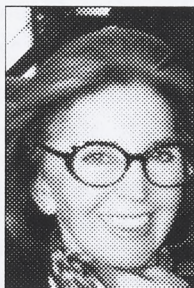
In Beijing, the bombing touched off anti-American street protests outside the U.S. Embassy. One demonstrator struck CNN correspondent **Rebecca MacKinnon** on the head while she was delivering a live telephone report from the scene.

Reduced by financial setbacks to about 150 correspondents, United Press International is rarely heard from these days. But the UPI logotype popped up in scores of newspapers, including *The New York Times* on April 30, with the first interview of President Slobodan Milosevic by a print correspondent since NATO started bombing Yugoslavia. Milosevic gave his only other interview to a Texas TV station with Serbian interests. UPI's scoop was obtained by OPC member **Arnaud de Borchgrave**, who became president of the wire service in January after a 52-year career as a *Newsweek* correspondent in Europe, Africa, Middle East and Asia and later editor-in-chief of *The Washington Times* (February *Bulletin*). "Milosevic told me that mine was his first interview and that the TV interview was nothing," de Borchgrave told the *Bulletin*. The interview was conducted in English, a language Milosevic polished in the 1980s when he was a Yugoslav banker in New York City. *The New York Times* reported de Borchgrave's scoop on its front page and published question-and-answer excerpts under a five-column headline on an inside page with a UPI logotype. The UPI exclusive also appeared in *The Washington Times*, the Gannett newspapers and other papers across the United States. How did he obtain such an exclusive? "After 30 years of interviewing heads of government around the world, you don't think I'm going to tell you how I do it," de Borchgrave told the *Bulletin*'s "People" columnist. During the two-hour interview, Milosevic told de Borchgrave: "We are not angels. Nor are we the devils you have made us out to be. Our regular forces are highly disciplined. The paramilitary irregular forces are a different story. Bad things hap-

pened, as they did with both sides during the Vietnam War, or any war for that matter...NATO believes it can pick on a small nation and force us to surrender our independence. And that is where NATO miscalculated. You are not willing to sacrifice lives to achieve our surrender. But we are willing to die to defend our rights as an independent sovereign nation."

CAMBRIDGE, Massachusetts:

During an April summit conference of women world leaders at Harvard University's John F. Kennedy School of Government, a media panel discussed



**Jacqueline
Albert-Simon**

ways to improve news coverage of women leaders in the United States and overseas. OPC Vice President **Jacqueline Albert-Simon**, U.S. bureau chief and associate editor of *Politique Internationale*, was a member of that panel. She said that reporters who covered British Prime Minister Margaret Thatcher when she was in office often included comments about her seeming immovable
(Continued on Page 6)

duPont Deadlines Set

Deadlines have been set for entries to the 1998-1999 duPont-Columbia Awards for excellence in broadcast journalism. Eligible for consideration are network television or nationally distributed cable programs, local television news, and independent television or radio programs that aired for the first time in the United States between July 1, 1998 and June 30, 1999.

The deadline for entries running longer than two hours is June 15. All others must be postmarked by July 15. For further information contact the Alfred I duPont Center for Broadcast Journalism at the Columbia University Graduate School of Journalism, 2950 Broadway, MC3805, New York, NY 10027. Phone: (212) 854-5047. e-mail: dupont@jrn.columbia.edu

PEOPLE

(Continued from Page 5)

hairdo "and how did she keep it like that? I wanted to know that myself but I didn't ask her. But we don't talk about men's ties or their fabulous blow-dried hair." Albert-Simon said the French press "divides world leaders into two categories: male and female. Women are ambitious, men are determined." Other speakers included **David Gergen**, *U.S. News & World Report's* editor-at-large; **Michael Goldfarb**, National Public Radio; **William O. Taylor**, retired *Boston Globe* board chairman; **Ellen Goodman**, *Boston Globe* syndicated columnist; former Canadian Prime Minister Kim Campbell; and Akiko Yamanaka, a member of Japan's Diet.

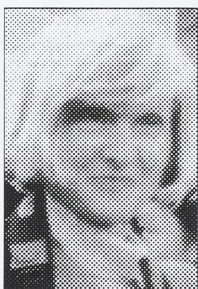
COLUMBIA, Missouri: After helping judge the 56th annual Pictures of the Year competition, OPC member **Horst Faas**, AP's senior European photo editor, commented: "You look at them [news photos], and you see one thing, and you look at them again, and you see more. The next day you may even see something completely different." Pictures of the Year is sponsored by the National Press Photographers Association and Missouri University's School of Journalism. This year's overseas winners were **Mike Stocker** in Nicaragua for *The Sun-Sentinel*, Fort Lauderdale, Florida; **Tom Stoddart** in Sudan for *Matrix* and *U.S. News and World Report*; **Dayna Smith** in Kosovo for *The Washington Post*; **Amel Emric** in Bosnia for AP; **Joachim Ladfegod** in Albania for Network Photographers and *Politiken*; **Jim Leachman** in Nepal for *Smithsonian* magazine; **James Nachtwey** in Indonesia for *Magnum Photos* and *Time* magazine; and **Stephen Dupont** in Australia for Contact Press Images.

◆
In its 1999 second quarter issue, the International Press Institute's *IPI Report* published the role call of journalists murdered during the first two months of this year. In Sierra Leone: **Myles Tierny**, AP Television; **Paul Mansaray**, deputy editor of the *Standard Times*, along with his wife, two children and a nephew; **Jenner (J.C.) Cole**, broadcaster with independent radio station SKY-FM 106; **Mohammed Kamara**, SKY-FM reporter; **Munir Turay**, freelance reporter for the state-owned *Daily Mail* and the independent newspaper *Punch*; and **Abdulai Jumah Jalloh**, news editor of

the independent *African Champion*. In New Delhi: **Shivani Bhatnagar**, correspondent for the *Indian Express*. In Lebanon, **Ilan Roeh**, reporter with Israeli Radio.

ENID, Oklahoma: In an interview this spring with OPC member **Ernie Hoberecht**, a UPI correspondent and executive in Asia for 24 years, *The Enid News & Eagle* led with this anecdote: "Trucking through the mud and muck of the Korean battlefield...there came a strange, unarmed man edging his way up the hill toward their [a U.S. mortar] position. 'Hold your fire,' ordered one of the sergeants, not sure yet who this daring young man was. But as the figure drew closer to the line, his face came into view. 'My God, it's that Hoberecht guy again.' "Hoberecht, 81, now is a businessman in his hometown, Watonga, Oklahoma, and writer of *Junk Mail*, a newsletter mailed to relatives, friends and old Asia colleagues.

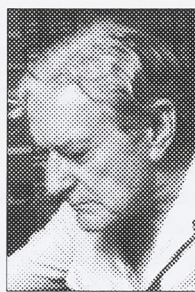
HARTFORD, Connecticut: Author and photojournalist **Jane Hamilton-Merritt**, 57, who has written newspaper and magazine articles on the assistance Hmong tribesmen gave to the U.S. military in Laos during the Vietnam War, was inducted into the Connecticut Women's Hall of Fame May 5. In her 1993 book, "Tragic Mountains: The Hmong, the Americans, and the Secret Wars for Laos, 1942-1992," Hamilton-Merritt called the Hmong people "America's foot soldiers." They rescued downed U.S. air crews and assisted in CIA operations. "Abandoned by the U.S. when it withdrew in 1975, the Hmong people have been subjected to a campaign of genocide by communist Laos and Vietnam, including the use of



Jane
Hamilton-Merritt

chemical-biological toxin warfare," Hamilton-Merritt said. She has visited Hmong refugee camps in Thailand, testified before the U.S. Congress and spoken throughout the United States on behalf of Hmong immigrants.

HONG KONG: To mark the 50th anniversary of its move from Shanghai to Hong Kong, our reciprocal Hong Kong Foreign Correspondents' Club (FCC) this spring published a 128-page issue of its



Tony Lawrence

monthly journal, *The Correspondent*. Articles, cartoons, and photos trace the FCC from its 1943 founding in Chungking, then headquarters of Generalissimo's Chiang Kai-shek's Nationalist Chinese government, through wartime moves to Nanjing, Shanghai and, with the Communist victory in China, to Hong Kong in 1949. The special issue blends the Club's history with events its members covered in Asia and includes a report by OPC member **Jim Laurie**, ABC News Hong Kong bureau chief, on cutbacks in foreign news coverage by U.S. television networks; board member **Francis Moriarty's** report on the FCC's fight for press freedom (reprinted in part in the April *Bulletin*); **Robert J. Haiman's** "What Has Gone Wrong with Journalism...and Why?" with conclusions he made after spending a year studying U.S. media for the Poynter Institute for Media Affairs, based in St. Petersburg, Florida; comments by **Matthew V. Storin**, editor of *The Boston Globe*, on fabricated news articles; a report by **Stan Sesser**, *Asian Wall Street Journal*, on how the Internet bypasses government regulations and censorship; and an essay by **Tony Lawrence**, a BBC correspondent in Asia since 1956, on Alcoholics Anonymous, an informal group of prominent FCC members (limited to 18 and males only) who have met weekly since 1955 for Saturday lunches in the Club with "no grandiose aims apart from the enjoyment of good company over a few drinks." In her column, Club President **Diane Stormont** wrote "wherever journalists gather, the gossip, the war stories, the one-upmanship and, yes, even the complaining....that's the glue that holds the FCC together."

LAHORE, Pakistan: Nearly a month after his arrest on charges of "anti-state activities," **Najam Sethi**, editor of the English-language weekly *The Friday Times*, was released from jail June 2 and sedition charges dropped. Sethi, a critic of Prime Minister Nawaz Sharif, was freed after Pakistan received protests from the United States, the European Union, the World Bank and human rights groups. Pakistan's official news agency had said the editor was being questioned

for alleged links to India's intelligence service. Government suspicions were aroused, a spokesman said, when Sethi gave a speech in New Delhi April 30 that was pessimistic about Pakistan's future. But following his release, Sethi said he believed he was detained because the Prime Minister was angered by his editorials and because he gave an interview to BBC, which was investigating corruption charges against the Prime Minister and his family, **Celia W. Dugger** of *The New*



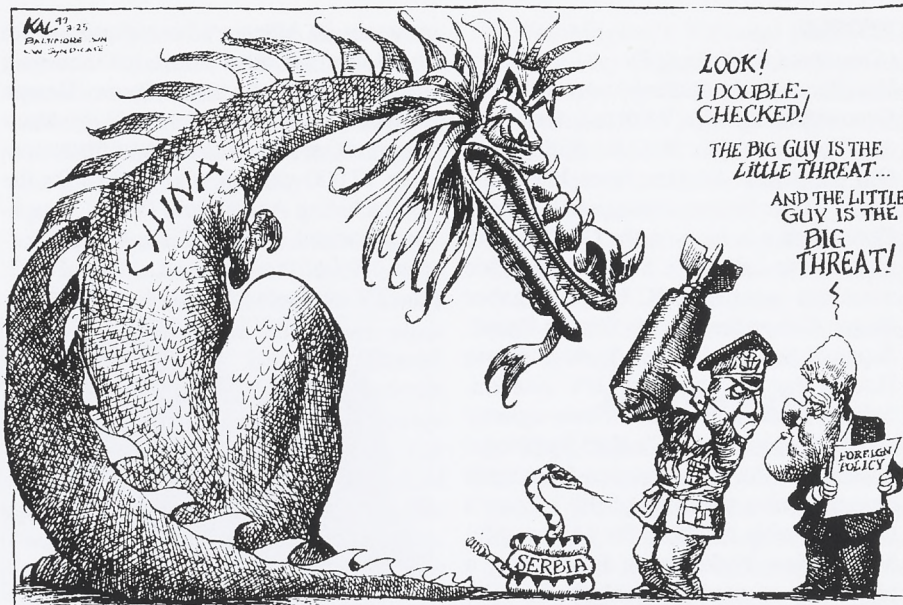
Najam Sethi

York Times reported. Sethi's wife, **Jugnu Mohsin**, publisher of *The Friday Times*, said about 10 police officers barged into their bedroom at 2:30 a.m. on May 8, clubbed Sethi on the head with wooden

LONDON: Jill Dando, 37, a BBC news anchor and host of a crime-fighting program, was found fatally shot on the steps of her home in southwest London shortly before noon April 26. She died from a single shot fired at close range into the side of her head from a 9-millimeter semiautomatic handgun by an unknown assailant, police said. **Mitch Stacy** of the AP reported: "The slaying stunned the nation and prompted scores of tributes from Britons" including Queen Elizabeth II and Prime Minister Tony Blair. In addition to BBC's Six O'clock News and a travel program, Dando, one of BBC's most recognizable faces, hosted a TV program called "Crimewatch UK" that has solved several cases by reconstructing crimes and asking the public to help identify suspects. "Through her four-year association with the show, Ms. Dando had become closely identified with crime fighting," **Warren Hoge** of *The New York Times* reported. Dando also was raising money for Kosovo refugees. Britain's Independent Television Network (NTV) reported that



Jill Dando



Kevin (Kal) Kallaugher, *The Baltimore Sun*.

Dando recently sold her \$700,000 London townhouse and was planning to move in with Dr. Alan Farthing, a gynecologist whom she was scheduled to marry on Sept. 25. In a London TV interview, Farthing said he had no idea why anyone would murder such a beautiful and talented person.

LOS ANGELES: Friends and colleagues of **Bruce MacDonell**, 60, former NBC News manager in Tokyo who died March 19 in California after a brief illness (*May Bulletin*), gathered in the Hollywood Roosevelt Hotel in late April for a memorial service. "They confirmed Bruce's creative contribution to the early days of the 'all news' radio format in Los Angeles," OPC member **Jim Colligan** told the *Bulletin*. "His unconventional personality got attention, too. Like sitting back and putting his feet up on the desk of a station manager during an interview for employment. He got the job." Other former Tokyo correspondents who attended included **Mary Ann Maskery**, MacDonell's widow and an ABC News correspondent when they lived in Tokyo from the early 1980s until last year, **Bill Shinn**, **Ed Reingold** and **John Needham**.

NAGOYA, Japan: For her book "Tokyo for Free" [Tokyo: Kodansha], **Susan Pompian**, won the Best Travel Guidebook of the Year Gold Award, presented by the Pacific Asia Travel Association during its annual conference in Nagoya in April. Her book describes more than 400 traditional and modern

places in Japan that can be visited for free, including off-beat museums devoted to the history of dry cleaning, beer and cigarette lighters. Pompian is a Tokyo-based freelance writer and a contributing editor to *No. 1 Shimbun*, monthly newspaper of the Tokyo Foreign Correspondents' Club.

NEW YORK: OPC member, **Stephen B. Shepard**, editor in chief of *Business Week*, was inducted into the Hall of Fame of the American Society of Magazine Editors at the Society's annual awards lunch in New York City April 28. "We live in an age when it is fashionable to trash the media," Shepard told the almost 1,500 guests in the Waldorf-Astoria Hotel. "[But] in an era of **Matt Drudge**, it is possible to be provocative and successful without being trivial and trashy."

OPC member **Larry Martz** is retiring after five-and-a-half years as editor of *World Press Review*, the New York-based monthly digest of overseas news and views. Martz is also co-chair of our very active Freedom of the Press Committee. He will be replaced at *World Press Review* on July 1 by **Alice Chasan**, currently editorial director of the Committee to Protect Journalists.

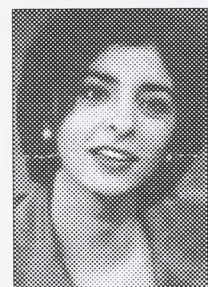
The New York Public Library in May honored the same books that won the OPC's Cornelius Ryan Award and Citation in April. The Library's \$15,000 Helen Bernstein Book Award for

(Continued on Page 8)

PEOPLE

(Continued from Page 7)

Excellence in Journalism went to **Philip Gourevitch** for "We Wish to Inform You that Tomorrow We Will Be Killed with Our Families: Stories from Rwanda" [New York: Farrar, Straus and Giroux]. Gourevitch's book won the OPC Award. One of the Library's \$1,000 honorable mentions went to OPC board member **Roger Cohen** for "Hearts Grown Brutal: Sagas of Sarajevo" [New York: Random House] that also won an OPC citation. **Sylvia Nasar**, a *New York Times* reporter and a judge in the OPC's Carl Spielvogel Award for the best broadcast business reporting, also won one of the Library's four honorable mentions for "A Beautiful Mind" [New York: Simon & Schuster], a biography of mathematical genius John Forbes Nash, Jr.



Daljit Dhalilwal

Daljit Dhalilwal, reader on a British Independent Television Network (ITN) news program that is broadcast in the United States on public television, says strangers recognize her more in New York City than in London. During trips to the Big Apple, she said a taxi driver who watches her newscasts refused her payment for a ride across town from the United Nations, and during dinner in the upscale Four Seasons Restaurant "at least three waiters came up" and did everything but ask for her autograph. News readers, British term for TV anchors, lead anonymous lives in London, she told **James Barron** of *The New York Times*, but not in America. From London, Dhalilwal anchors "World News for Public Television," a 30-minute program that recycles British news reports for Americans five nights a week on 43 U.S. stations. She said her program played up the Kosovo crisis while U.S. newscasts were transfixed by Monica Lewinsky. Viewers "found it refreshing that we were not telling what color dress Monica Lewinsky was wearing today," she said.

Lisa Ling, 25, who has reported from countries around the world, in May joined "The View," a **Barbara Walters** midday chat show on ABC television, as a co-host. For Channel One, a U.S. TV news service designed for students, the California-born Ling covered Kosovo

refugees in Albania after reporting from more than 20 other countries including Russia, Cambodia and Algeria. **Donna Petrozzello** of New York's *Daily News* reported that Ling was selected from more than 17,000 women who applied for the job including Anne Marie Powell, daughter of retired General Colin Powell, former chief of the U.S. joint chiefs of staff, and TV evangelist Tammy Faye Bakker.



Lisa Ling and Barbara Walters

Four universities in May announced recipients of journalism fellowships for the 1999-2000 academic year. Several fellowships went to reporters involved in international news. Knight-Bagehot Fellows at Columbia University include **John Authers**, New York correspondent for the *Financial Times*; **Kimberly Seals McDonald**, business writer at *The Times* of London; **Anya Maria Claire Schiffrin**, Hanoi bureau chief for Dow Jones Newswire; and **Sara Silver**, AP international desk editor.

Mary Kay Magistad, China correspondent for National Public Radio, will study at Harvard University on a Neiman Fellowship. The University of Michigan awarded Journalism Fellowships to **Danny Gur-arieh**, Reuters correspondent in Israel, and **James Rupert 2nd**, West African correspondent for *The Washington Post*. John S. Knight Fellowships at Stanford went to **Katherine Ellison**, South America bureau chief for Knight-Ridder newspapers, and **Keith Sullivan**, co-chief of *The Washington Post's* Tokyo bureau.

SAN JOSE, Costa Rica: The Population Institute based in Washington, D.C., has presented its annual 1998 Global Media Awards for "distinguished examples of reporting on population issues." Presented at a meeting late last year in San Jose, awards went to **Kristine Lohr**, Turner Broadcasting Systems; **Mac Margolis**, *Newsweek*; **Thalif Deen**, Inter Press Service, U.S.A.; **Edith Bagambe**, McCann Uganda Ltd.; **Kathy McClure**, The Futures Group; **Sidney**

Westley, Honolulu's East-West Center; **Nash Herndon**, the U.S. journal *Family Health International*; cartoonist **Eleanor Mill**, Mill News Art Syndicate; and **Jomar Fleras**, the Philippines Reach Out Foundation.

SHELTER ISLAND, New York:

The voice on the telephone surprised OPC member **Linda Goetz Holmes** out of her wits by announcing: "This is Wade Oliver, father of **April Oliver**." April was CNN's Operation Tailwind co-producer about whom Holmes has written. A startled Holmes asked if he was the Wade Oliver who had dated two of her classmates during the mid-1950s when Holmes was a student at Wellesley College and he was studying at the Harvard Business School. He was. Until that call, Holmes had no idea that April Oliver was the daughter of a man she knew 40 years ago, nor did Wade know that the Holmes he was telephoning was a college friend of his former wife. Oliver was calling to alert Holmes that his daughter was filing a lawsuit against retired Maj. Gen. John K. Singlaub. In her case filed May 7, April identified Singlaub as one of her sources in the Operation Tailwind story that claimed the U.S. military used nerve gas against defectors in the Vietnam War. Singlaub had objected to Oliver's editing of an interview, saying she changed his meaning. CNN later retracted the Tailwind story and fired April. Before her father's call, April Oliver had telephoned Holmes to report that her court papers against Singlaub included a reference to an item published in the September 1998 *OPC Bulletin*. Now in the food service business in Columbia, South Carolina, Wade Hampton Oliver was named for an ancestor, Wade Hampton, a Confederate general during the U.S. Civil War.

SYDNEY: Lachlan Murdoch, senior executive vice president of News Corporation, publishers of the *New York Post* and HarperCollins, and Australian



Sarah O'Hare and Lachlan Murdoch

model Sarah O'Hare [April *Bulletin*] were married in Australia March 27. Murdoch is a son of media tycoon **Rupert Murdoch**. The *Post's* competitor, New York's *Daily News*, said Lachlan and Sarah, who live in New York City, both sport tattoos on their arms. In a recent issue, the British magazine *Tattler* published a scorecard rating O'Hare against Wendy Deng, described by the magazine as Rupert's girlfriend. "O'Hare's babeliciousness [an invented word?] gave her a narrow edge," the *Daily News* wrote.

◆
Russell Spurr, 76, a longtime correspondent in East Asia for the BBC, the London *Daily Express*, *Far Eastern Economic Review* and the ABC Radio Network, told the *Bulletin* this spring that he's "in prime form, if I may say so,



Russell Spurr "although two successive strokes leave me hobbling about on a stick and typing with one hand!" He and wife Rosemary had just returned from a trip to their old haunts in Hong Kong, where he "found the old place economically depressed but still full of optimism." Spurr is the author of "A Glorious Way to Die" [New York: Newmarket Press, 1981], a history of Japan's World War II battleship *Yamato*, the largest battleship ever built; and "Enter the Dragon" [New York: Newmarket Press, 1988], an account of the first year of the Korean War from Communist China's viewpoint.

TOKYO: Hisayoshi Ina, a reporter for *Nihon Keizai Shimbun*, Japan's economic daily, won the 1999 Vaughn-Uyeda Award for his reporting and analysis of foreign and security affairs. **Arnaud de Borchgrave**, president of UPI, which established the annual award in 1950, presented the prize in Tokyo this spring. "Since the end of the cold war," de Borchgrave told the award ceremony, "we have witnessed in the U.S. the trivialization of news, catering to the lowest common denominator, under the rubric of giving the public what it wants. The underlying assumption is that Americans don't care about what's happening beyond our borders." One of the highest journalism prizes in Japan, the award is named for **Miles W. (Peg)**

Vaughn, United Press Far Eastern manager, 1925-1947, and **Sekizo Uyeda**, president of Dentsu, the world's largest advertising agency. They died together in 1947 when their boat capsized while duck hunting in Tokyo Bay.

◆
New faces among the 2,000 dues-paying members of the Tokyo Foreign Correspondents' Club: **Andrew Cornell**, bureau chief of the daily *Australian Financial Review*; **David Williams**, Agence France-Presse's English service news editor for Japan; and **Tamotsu Asami**, a visiting lecturer at the University of California's School of Journalism in Berkeley, 1996-1997, after working as a Washington and Moscow correspondent for Tokyo's daily *Yomiuri Shimbun*; and now a senior research fellow at the newspaper's think tank, the Yomiuri Research Institute.

TRELEW, Argentina: In mid-May outside his home, **Ricardo Gangeme**, 56, editor of the weekly *El Informador Chubutense*, was shot dead with a single bullet fired to his head by a gunman who escaped. Gangeme had told police that he had received death threats.

WASHINGTON: OPC member **Peter Arnett** won a Pulitzer Prize while a wire service reporter covering the Vietnam War for AP, spent 18 years as a television reporter with CNN and then on May 11 joined a new Internet service, foreign.tv.com (www.foreigntv.com). Three weeks earlier CNN ended his employment because of his part in the retracted story that claimed the U.S. military used sarin nerve gas against defectors in the Vietnam War [May *Bulletin*]. Arnett told **Howard Kurtz** of *The Washington Post* that one advantage of being an Internet reporter is that his 96-year old mother in New Zealand can watch him anytime. For the Web site that employed 15 people in May, Arnett will conduct video interviews with world leaders and sign up foreign correspondents for the service. **Albert Primo**, who launched "Eyewitness News" on ABC's New York TV station in 1968, started foreign.tv.com earlier this year. A few days before joining the Web site, Arnett was in Hollywood to appear in a **Robert De Niro** film "Fifteen Minutes." Arnett said: "I got 12 lines to play myself as a broadcaster. It took 12 hours."

Washington's National Press Club and the Playwrights Forum will present three plays by OPC member **Rachael Bail** at the NPC June 25 at 7pm. Bail, who is also an NPC member, is an editor for Voice of America. The three plays are a one-act romantic mystery, "Emily and I", a 10-minute romance, "The Return", and a three-minute comedy, "Autoouting". A discussion will follow led by OPC member **Gordon Smith**, who also appears in one of the plays.

IN MEMORY

Mary Ellen (Meg) Greenfield spent 42 years as a reporter, editor and columnist in Washington with *The Reporter* magazine, *The Washington Post* and *Newsweek*. But her influence reached around the world. **Felicity Barringer** wrote in *The New York Times*: "Miss Greenfield provided a stream of informed commentary that had an impact on the public perception of six Presidential administrations and scores of policy debates, ranging from affirmative action and abortion rights to the Panama Canal treaties and the Persian Gulf war." In her travels, Greenfield met world leaders and joined other *Post* and *Newsweek* staffers in 1988 to interview former Soviet President Mikhail Gorbachev in Moscow. She once telephoned her editorial desk from Saudi Arabia to make changes in the editorial page, and in 1978 she won the Pulitzer Prize for her editorials on international affairs, civil rights and the press. **Mary Ellen Greenfield** On March 15, Greenfield's last column was published in *The Washington Post*, where she was editor of the editorial page. On May 13 at age 68, she died at her home in Washington of cancer that had been diagnosed three years earlier.



◆
Edwin L. Dale Jr., 75, a former *New York Times* reporter in Europe, died of cancer May 10 in a Washington hospice. He was a reporter for *The Evening Gazette* of Worcester, Massachusetts, 1947-1951, and in the Washington bureau of *The New York Herald Tribune* until 1955, when he moved to *The Times* Washington bureau to cover economics. From 1960-1963, Dale was *The Times* European economic correspondent in
(Continued on Page 10)

PEOPLE

(Continued from Page 9)

Paris. In 1977, he joined the U.S. government, serving on the staff of the House Banking Committee, the Office of Management and Budget, and the Commerce Department.

The children books that **Shel Silverstein** wrote were illustrated with his cartoons, translated into 20 languages and sold more than 14 million copies. He also wrote nine plays for adults, contributed cartoons to *Playboy* magazine, wrote country-Western songs and recorded a country music album. Before all that, Silverstein drew cartoons for the daily *Pacific Stars & Stripes* during the Korean War while a U.S. Army soldier in Japan and Korea. On May 10, two cleaning women found Silverstein dead in his bedroom at his home in Key West, Florida. He was 67.



Shel Silverstein

William Woodward 3rd, 54, heir to a banking fortune who reported on the Vietnam War for the *New York Post*, jumped to his death from his 14th floor apartment in New York City May 2. In a



William Woodward

May 8 article, **Jim Yardley** of *The New York Times* wrote: "Friends say he suffered periods of severe depression and had been under psychiatric care. He and his wife, Lisa, had been waging a divorce and custody fight since 1996." Woodward was the last member of a family that was wealthy for most of this century but plagued with tragedies. In 1955, his mother shot and killed his father, mistaking him for a prowler in their estate. She was exonerated but committed suicide two years later. His younger brother spent time in mental institutions before jumping to his death from a New York City hotel less than a year after his mother's suicide. In the late 1960s, Woodward was a *New York Post* reporter. He paid his own way to Vietnam and rode around in a motorcycle while covering the war. In New York he represented the Newspaper

Guild in negotiations with management. Later he became New York State's deputy superintendent of banks and worked on economic development for New York City Mayor Ed Koch. His grandfather, William Woodward, was a chairman of Central-Hanover Bank and owner of Belair Stud, a Maryland thoroughbred farm that produced three Kentucky Derby winners.

Robert Westmoreland, 77, a U.S. Marine Corps combat photographer during World War II and the Korean War, died at his home in Springfield, Virginia, April 22 of complications from diabetes. During WW II, he photographed the Marine invasions of Tarawa and Okinawa, and he received a battlefield commission during the Korean conflict. After retiring from the military in 1963, Westmoreland worked as chief of USIA's international news service in Washington. Later he became a photographer for *National Geographic* and NASA, and he headed the Marine Corps audiovisual production unit at Quantico, Virginia.

Hernando Santos Castillo, 76, chairman of the Bogotá, Colombia, newspaper *El Tiempo*, died April 20, two weeks after suffering a cerebral hemorrhage. "Mr. Santos was close to every Colombian president since 1958," AP reported from Bogotá. "He helped some be elected with endorsements in leading newspapers and counseled them all, sometimes with an earful." Former Colombian President Belisario Betancur commented, "He scolded me often." Santos became news editor of the family-run *El Tiempo* in the 1960s and chairman in the 1980s. Founded in 1911 by Santos' grand uncle, the newspaper, where five of Santos' children now work, has expanded into cable television, book publishing and telecommunications.

Geoffrey Wigoder, 76, a British broadcaster, correspondent and editor of *Judaica*, died in Jerusalem April 9 of a brain hemorrhage after he fell. Born in England, Wigoder and his wife immigrated to Israel in 1949. During the 1950s, he oversaw operations of Israeli radio and was a correspondent for BBC and *The Yorkshire Post* in the 1960s and 1970s. His books, some in collaboration with the late **Cecil Roth** of Oxford and Hebrew Universities, included the 16-

volume "Encyclopedia Judaica," "The Encyclopedia of the Jewish Religion," "Jewish Art and Civilization" and "The Story of the Synagogue."

James William Campbell, 81, editor-in-chief of the *European Stars & Stripes*, 1964-1968, and then the U.S. Army's chief of information in Vietnam, died March 27 in Florence, Colorado. Before World War II, Campbell worked for *The Commercial Appeal* in Memphis, Tennessee, and United Press. During the war, he was a press officer for General George Patton, General Omar Bradley and commander of the 7th Army press camp at Rosenheim, Germany. Before joining *Stars & Stripes*, Campbell served in the office of the Army chief of information in the Pentagon and then was the Army's public affairs officer with NATO in Izmir, Turkey. After retiring with the rank of colonel, he owned the weekly *Tribune* in Monument, Colorado, 1975-1979.

Known to two generations of foreign correspondents in Japan, **Ryozo (Smiley) Matsuoka**, 67, died in a Tokyo hospital March 20 after sustaining a fall earlier this year. For 40 years, Matsuoka was a staff member of our reciprocal Tokyo Foreign Correspondents' Club. He joined the staff in 1951 as an elevator operator, advancing over the years to page boy, bartender, dining room manager, and finally food and beverage manager. He retired in 1991. In his bartending days, correspondents nicknamed him "Smiley" because of his serious, unsmiling demeanor while he mixed and served drinks, but in later years as a manager he displayed a big grin. Club President **Bob Neff**, a *Business Week* contributing editor, called Matsuoka "one of our most beloved assets."

Richard E. Wilbur, 82, a *Stars & Stripes* staffer in London and Paris during World War II, died Feb. 21 in Tucson, Arizona.

NOTA BENE

In July 1968, **Sibby Christensen**, then managing editor of the *OPC Bulletin* (published weekly in those days) appointed **Al Kaff** as the *Bulletin's* Tokyo correspondent. He's been with the *Bulletin* ever since. So send your news to Kaff at 393 Unquowa Road, Fairfield, Connecticut, 06430.

NEW BOOKS

(Continued from Page 12)

better get used to it or get out. The author uses anecdotes to explain international markets. For example, he writes about an episode that he related to the prime minister of Thailand: "I helped oust your predecessor—and I don't even know his name. You see, I was sitting at home... watching the Thai baht sink (and watching your predecessor completely mismanage your economy). So I called my broker and told him to get me out of East Asian emerging markets. I could have sold you out myself, via the Internet, but I decided to get my broker's advice instead. It's one dollar, one vote, Mr. Prime Minister. How does it feel to have Tom Friedman as a constituent?" Friedman explains bond markets, currency fluctuations and hedge funds, connecting them to politics, military policy and culture. Writing in *The New York Times Book Review*, **Josef Joffe**, an editorial page editor and columnist for Munich's *Süddeutsche Zeitung*, said that Friedman "delivers the best and most enjoyable answer yet [to the meaning of globalization]....Friedman knows how to cut through the arcana of high tech and high finance with vivid images and compelling analogies."

• Although he failed by 230 miles to reach the North Pole, Norway's Fridtjof Nansen became a national hero after his 1893-1896 Arctic expedition. He served as Norway's ambassador to London, delegate to the League of Nations, leader of an international famine relief mission to Russia following the Bolshevik Revolution and first High Commissioner for Refugees after World War I. In 1922, he won the Nobel Peace Prize. **Roland Huntford**, a former Scandinavian correspondent for *The Observer* of London, describes this extraordinary life in "Nansen: The Explorer as Hero" [New York: Barnes & Noble Books].

• **Jason Goodwin**, an English journalist and travel writer explores the Ottoman Empire in a book that one critic linked to "today's grim headlines" from the Balkans. Goodwin's "Lords of the Horizons: A History of the Ottoman Empire" [New York: Henry Holt] is "part travel chronicle, part popular history and a meditation on a vanished world that hovers like an apparition over today's grim headlines," Fouad Ajami, a professor of Middle East Studies at Johns Hopkins University's School of Advanced International Studies, wrote in

The New York Times. "We were bound to come around to the Ottomans. The furies of nationalism in former Ottoman dominions in the Balkans have made urgent a retrospect of that world....what has risen from the [Ottoman] grave to avenge ancient slights is a pitiless nationalism, one that mocks all those who thought that after the Ottomans would come a better, more enlightened age."

• In "Why the Cocks Fight: Dominicans, Haitians, and the Struggle for Hispaniola" [New York: Hill & Wang], journalist **Michele Wucker** surveys five centuries of conflicts on Hispaniola and the cultural divide between the two nations that share the island in the West Indies, Haiti and the Dominican Republic. The author has lived for years in the Dominican Republic, and she covered the 1991 coup in Haiti.

• **Andrew Cockburn** and **Patrick Cockburn**, Irish-born brothers and veteran Middle East journalists, deal with the ability of Saddam Hussein to survive and remain in power in "Out of the Ashes: The Resurrection of Saddam Hussein" [New York: HarperCollins]. The authors argue that the uprising of southern Shiites and northern Kurds after the Persian Gulf War failed to dislodge Saddam in part because of U.S. ambivalence. "The strength of the book comes from new details from untapped sources, including two key former associates of Saddam, a previously unknown young Iraqi rebel and several former C.I.A. officers," **Ethan Bronner**, a former Middle East correspondent for *The Boston Globe*, wrote in *The New York Times*, where he now is a national correspondent. "The picture of the last eight years that emerges is among the most coherent and accessible of any book on Iraq to date."

• In "A Portrait of Egypt: A Journey Through the World of Militant Islam" [New York: Farrar, Straus, & Giroux] **Mary Anne Weaver**, a correspondent for *The New Yorker*, writes about the rise of political Islam in Egypt from the founding of the Muslim Brotherhood in the 1930s to recent terrorism including the 1993 World Trade Center bombing in New York City. "What distinguishes Weaver's work is her skill as a reporter and storyteller," **John Lancaster**, a former Middle East correspondent for *The Washington Post*, wrote in that newspaper. "She is not afraid to wander down dark alleys, taking us from the pungent slums of Cairo—where her guides include members of extremist groups on

the lam from the Egyptian *mukhabarat* or secret police—to a Saudi-funded military 'university' near Peshawar on Pakistan's border with Afghanistan. She fleshes out her narrative with sharply drawn portraits of key figures in the battle between Islamists and secularists."

• **Michael Dobbs**, *The Washington Post's* diplomatic correspondent, wrote a profile of U.S. Secretary of State Madeleine Albright in 1997. Until then, Albright has said, she did not know that her parents were Jews and that many of her relatives died in the Holocaust. In "Madeleine Albright: A Twentieth-Century Odyssey" [New York: Henry Holt & Company], Dobbs portrays her as highly ambitious and intelligent, not particularly reflective, but a strong advocate of using U.S. power to prevent mass murder of civilians in Rwanda, Bosnia and Kosovo.

• **Bob Zelnick** was an ABC News correspondent for 21 years, and he reported from Moscow and Tel Aviv. Last year while covering U.S. politics and Congress, he resigned when the network told him either give up his job or abandon a biography he was writing on Vice President Al Gore because the book constituted a conflict of interest with his Washington beat (April 1998 *Bulletin*). Now Zelnick's book has been published, "Gore: A Political Life" [Washington: Regnery Publishing]. The author lauds Gore for his service in Vietnam, his ability in Congress to identify new issues and his hands-on work in the White House. But the book also criticizes the Vice President on several points including his approach to environmental problems and his defense of racial preferences.

• In his 12th novel, **Ward Just**, who covered the Vietnam War in the 1960s for *Newsweek* and *The Washington Post*, views the conflict through the eyes of a civilian volunteer. The narrator of "A Dangerous Friend" [Boston: Houghton Mifflin] says: "I will insist at the beginning that this is not a war story." Set in 1965, the novel centers on American civilian volunteers who go to Vietnam to administer aid programs, distribute medicine, and build schools and hospitals so as to be "someone who could be said to have done more good than harm."



Ward Just

New Books

• Born in Germany, **John O. Koehler** immigrated to the United States, became a U.S. Army intelligence officer and later an AP correspondent in Bonn and Berlin, 1959-1967. After leaving the news service, he was appointed White House director of communications under President Ronald Reagan. But five months later Koehler was forced to resign from the White House after a TV news report said that he had joined a Nazi youth organization when he was a boy in Germany, an organization that Koehler described to a *Bulletin* writer as no more evil than a Boy Scout troop. In 1989, one day after the Berlin Wall fell, Koehler returned to Germany and started eight years of research and work on a book about an East German organization which, he writes, "since the end of World War II had ruthlessly oppressed 17 million citizens, hundreds of thousands of whom were imprisoned under inhuman conditions." About his research for "Stasi: The Untold Story of the East German Secret Police" [Boulder, Colorado: Westview Press], Koehler said: "Besides unearthing crimes against humanity, I was able to probe Stasi espionage against West Germany, the United States and NATO, aiding international terrorism, collaboration with the Soviet KGB and Stasi activities in Third World countries in support of the Soviet Union's quest for communist world domination."



John O. Koehler

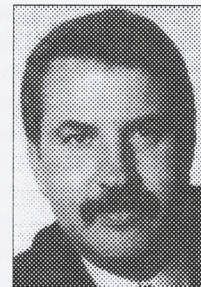
• During eight years as a China watcher in Hong Kong, nearly five years in London as a roving reporter, eight years as Beijing bureau chief and now Hong Kong bureau chief, CNN's **Mike Chinoy** has witnessed China's growth from poverty to superpower. In the preface of his updated edition of "China Live: People Power and the Television Revolution" [Lanham, Maryland: Rowman & Littlefield Publishers], Chinoy writes: "This book is the story of my personal journey, the education of a foreign correspondent caught up in some of the most momentous events of the twentieth century. China's turbulent transformation from Maoist poverty and isolation to rising superpower, wrought by the greatest economic boom of modern times but stained by the blood of Tiananmen Square, plays a central role in my narrative. However, the China story shares top billing with a profoundly important development of a different kind—the emergence of global satellite TV news, with its power to transmit human experience in real time across vast distances, crucially influencing political decisions, economic relationships, and social trends." Foreign correspondents often work closely with reporters from other organizations, sometimes even with competitors, sharing tips and information. In China, one of Chinoy's closest collab-



Mike Chinoy

orators was UPI's **David Schweisberg**, who died in Beijing in 1993 of a massive heart attack at age 39 and for whom an OPC Foundation scholarship is named. Chinoy described Schweisberg as "chain smoking, bearded, and overweight, with a keen mind and an acerbic wit....He was a larger-than-life figure, pounding out the news all day and playing rock'n' roll with his Chinese musician friends all night, drink and cigarette in hand."

• In the 1980s, **Thomas L. Friedman** won nine journalism prizes for his reporting from the Middle East. First came an OPC award in 1980, when he was UPI's Beirut correspondent. Next with *The New York Times*, he won a 1982 George Polk Award, the 1982 Livingston Award for Young Journalists, the 1983 Pulitzer for reporting from Lebanon, the 1984 New York Newspaper Guild Page One Award, the 1987 New Israel Fund Award for Outstanding Reporting from Israel, the 1988 Pulitzer for reporting from Israel, and, in 1989, the OPC award for the best book on foreign affairs and the National Book Award for non-fiction, both for "From Beirut to Jerusalem" [New York: Farrar, Straus & Giroux]. Now *The Times* foreign affairs columnist in Washington, Friedman deals with worldwide market forces in "The Lexus and the Olive Tree" (New York: Farrar, Straus & Giroux), contending that global capitalism is here to stay and people who run countries had



Thomas L. Friedman

(Continued on Page 11)

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, NY 10017 USA

**PANEL ON
COVERING KOSOVO**
THURSDAY, JUNE 24

at 6:00pm
Newseum/NY
580 Madison Avenue

**RSVP: Bob Paul at
(212) 317-7591**